

International Radio Drama and Short Forms Festival

Rules and regulations

Grand Prix Nova is a festival organized by the **Romanian Radio Broadcasting Corporation** under the auspices of the **International Radio and Television Union** (URTI). The festival is competitive and is open to all regular and associate members of the URTI, as well as to other broadcasting organizations and free producers.

A. Aim of the festival

Grand Prix Nova is a festival aimed at producers interested in revolutionizing the genre of radio drama in all its manifestations: original script, originality of radio approach, impact on a new generation of radio listeners.

Grand Prix Nova aims to discover and promote new approaches to radio genres, breathing new life into radio drama.

B. Deadlines

- **B1.** The Grand Prix Nova festival begins on 30 September, 2013 and unfolds over 6 days.
- **B2.** The completed registration form, synopsis or script in English, and one CD copy should be sent by 1st July, 2013.
- **B3.** The preliminary selection of the programs will be concluded by 1 August, 2013. and all the candidates will be informed about the results as soon as possible.
- **B4.** The accreditation form and 1 CD of the selected recorded broadcasts, together with original scripts translated into English should be submitted by 1 September, 2013. The complete script in the original language and in English translation should be printed in two parallel pages or columns. A synopsis of the program, director's statement, short biographies of the author, director and sound engineer(s) along with their photographs should be submitted alongside the script, all in English. The script of the program should be sent in 50 copies. A 1 minute fragment of each submission is necessary for illustration at the award ceremony and as press releases.

B5. All materials should be sent to the following address:

RADIO ROMANIA

International Relations G-ral. Berthelot str. 60-64 District 1, BUCHAREST ROMANIA

http: www.grandprixnova.ro fax: +4 021 312 1057 tel: +4 021 319 05 11

E-mail: contact@grandprixnova.ro

Parcels should be sent by air, a bill of freight enclosed, to the address above. The sender should inform the organizer of the dispatch date and the bill of freight number. The recordings and scripts will remain in the archives of the Drama Department of Radio Romania.

B6. ACCOMODATION

We will have a special offer for **Grand Prix Nova** participants from Bucharest hotels, available in due time.

C. Regulations

C1. ELIGIBLE PERIOD

All professional radio drama programs are eligible for entry in the 2013 awards competition, provided that they:

- 1. Were produced or first broadcast after January 1, 2011, before the final deadline.
- 2. Conform to the categories listed below

C2. CATEGORIES

The categories for the **Grand Prix Nova** are :

- 1. Radio drama
- 2. Short forms

C3. NUMBER AND LENGTH OF ENTRIES

Entrants decide in which category they want to compete and state their decision in the registration form.

Each entrant can participate with:

- 1.**In Radio Drama category** an individual broadcast that may not exceed 60 minutes or maximum of 2 broadcasts, with a total length of up to 100 minutes;
- 2. **In Short Forms category** a maximum of 2 broadcasts no longer than 10 minutes per program. ARS ACUSTICA radio pieces are also welcome.

The organizer would like to encourage the authors of entries to attend the Festival and participate in the open discussions with fellow practitioners.

C4. JUDGING AND AWARDS

Programs will be judged by a Jury. The Jury is formed by but not limited to prominent radio experts and professionals from stations and companies around the world. Entries are judged for production value, presentation of information, creativity and use of the medium. A short list will be announced by the jury the day before the award gala. Press releases will be sent to international wire services. Winners will be announced at a gala held on the last day of the festival.

The best programs will be granted the following awards:

- 1. Radio Drama category:
 - **The Grand Prix Nova 2013 Award**, consisting of a trophy, a diploma and a prize in money (4,000 Euro);
 - Second and Third Prize Prix Nova 2013, consisting of a trophy and a diploma.
- 2. **Short Forms** category:
 - **Grand Prix Nova 2013 Award**, consisting of a trophy, a diploma and a prize in money (2,000 Euro);
 - Second and Third Prize Prix Nova 2013, consisting of trophy and a diploma.
- **C5**. The organizer will pay the prize moneys in all categories to the authors of the winning entries or to the representatives of the submitting organizations to be handed to the winners.
- **C6.** For practical reasons, the official language of the festival is English.
- **C7.** Programs that have already been presented at other festivals are also welcome.
- C8. Programs should not contain advertisements.
- **C9**. The entrants pay all shipping costs (custom taxes included) for scripts and recorded broadcast. The parcel should be clearly marked: *For festival use only No commercial value.*
- C10. All materials should be sent to the following address:

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- **C11.** The entrant agrees that, in case their program wins one of the festival prizes, the organizer of the festival may use up to three minutes of the winning program for the purpose of promoting the Festival, including Internet broadcast.
- **C12.** The organizer reserves the right to make a preliminary selection according to the following criteria: how the program meets the basic requirements of the festival, quality of the program, entrant's quota and date of receipt.
- C13. An entrant whose program has not been admitted to the contest will be notified of the decision.
- **C14.** All entrants and the Radio and Television Union (URTI) will be officially notified of the decisions of the jury.

D. DISPOSITION OF ENTRY/ERRORS & OMISSIONS

Entries and materials submitted will not be returned and may be displayed, shown, duplicated, published or reproduced for educational and/or promotional purposes as Grand Prix Nova deems appropriate. By entering, the entrant agrees to hold Grand Prix Nova exempt from any costs or expenses of any claim arising out of any such use.

Entrants have the option to not have their entry shown in its entirety on our websites by exercising the option listed on the online entry form.

Grand Prix Nova assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information.

E. RIGHTS

The entrants grant the festival the right to file a single copy of the submitted program in the central Archive of the Grand Prix Nova, to be used exclusively for research and documentation purposes. This copy will be made by the festival at its own expense for use on the Internet or for promotional purposes, including fragments of the competing programs.

F. NOTE

Registration of an entry with the Grand Prix Nova 2013 Festival implies full acceptance of all these rules and requirements.